Evaluation: (Criteria, rubric, checklist, etc)

Student Name:

CATEGORY	4-Exellent	3-Good	2-Acceptable	1-Inclomplete
Technical Execution	Animation is fluid without skips or jumps in video. Lighting is Consistent and adds to overall experience.	Fluid animation with only minor jumps in video. Lighting adds to overall appearance but is inconsistent.	Animation is complete but with little or no attention to lighting or pacing. Video skips around often.	Animation is incomplete with little or no attention paid to pacing or flow.
Formal Qualities	composition and sense of space are addressed and executed expertly. Forms/shapes are interesting and appropriate.	Composition is addressed and is beneficial to the work but lacks a variety of forms/shapes.	Composition is not addressed. Forms/shapes are random and do not add to the overall theme.	Little effort put into creating an interesting space. Objects are carelessly sprawled across scene.
Concept/Originalit y	Concept is successfully executed and reflects concepts & ideas uniquely theirs.	Animation is expressive and visually unique but does not reflect the original concept.	Lacks any sort of defining characteristics. Concept is vague and not represented.	Student demonstrated a serious lack of interest in the project and is reflected in their work.
Participation	Student used class-time efficiently and turned in work on time. Participation in class critique was prepared and informative.	Student used class-time efficiently and turned in work on time. Failed to coherently describe their creative process during critique.	Student was in class but did not use time constructively. Was absent or a non-participant in group critique.	Frequently Late/absent. Missed or did not participate in critique.